

THE SPRING MODE.

Stripes Made by Stitching on This French Suit.



IN BLACK AND WHITE EFFECT.

Though the material of this attractive little tailored suit seems at first glance to be of the black and white mixtures so fashionable this spring, a closer inspection reveals the fact that the fabric is really a very fine serge and the stripes are produced with rows of heavy machine stitching. This stitching slants obliquely away from narrow panels of stitching at back and front of the skirt, and a shawl collar with panels of the straight stitching at the edge has insets of wedgewood blue cloth stitched in black and white. Small white pearl buttons increase the smartness of this black and white costume.

New Field For Women Workers.

The woman who feels the attraction of photography will be glad to hear of an opening which, if not exactly new, is more or less unknown to the average woman worker.

To begin with, a knowledge of practical photography is essential for those who want to become expert lantern slide makers—as, for instance, of developing and developers—for “it is not enough to be able to expose and develop a slide. The operator must know precisely what effect she is aiming at and just what developer will suit her purpose.” Among the points for recommendation of this work are the following:

“There is no limit of age for this work, but it is essential that a lantern slide colorist should possess good eyesight and steady, sensitive hands. Indeed, it is apparently work peculiarly suitable for women.” Like most other arts, it requires great concentration, skill and pleasure in the work, and also, like the others, rebuffs will probably be many before any measure of success is attained. Though women are often employed by lantern slide makers, few have taken up the work on their own behalf, and yet it is obvious that more and more of this method of illustration is being used for amusement, for instruction, for scientific purposes and for advertisement. There is no limit to its scope.

Lantern slide coloring should offer special opportunities to women, for it requires a delicacy of handling and a keenness of artistic perception which are more usually met with in woman than in man, and to the woman who possesses a talent for painting, coupled with these necessary qualifications, the work becomes absorbingly interesting.

They Will Hobble.

That high heels and hobble skirts are responsible for a large proportion of the injuries sustained by women while getting on and off trains and mounting and descending stairways in stations is the conclusion reached by the Pennsylvania railroad after an investigation covering three months, in which seventy-three such cases were recorded.

The injuries ranged from slight contusions to painful sprains and cuts. Typical of the causes set forth in the report are: “Heel caught on step of coach and tore off. High heel caught while descending stairs; wore hobble skirt.”

Cinderella Out of Date.

The cult of the large foot is the latest craze in Vienna. A “Big Foot” society has been formed in that capital by the Baroness Mohu, with the object of spreading the theory that large feet are not only healthy, but beautiful.

Plates and Plates.

Cooks—They say that the plates on a battleship are nearly a foot thick.

Kitchen—Maid—Henry! Fancy having to wash them three times a day!—Boston Transcript.

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SAVED BY HIS BOOTS.

The Way a Writer Dodged Death in the French Revolution.

In the French revolution a feuilletonist named Schlaberdorf, who possessed considerable ability as a writer, by heartily espousing the cause of the Girondists in all that emanated from his pen rendered himself obnoxious to Robespierre and at the dictation of that fierce leader was incarcerated. When the death cart one morning came to the prison for its load of those that were that day to be butchered Schlaberdorf's name was on the list of the condemned. The jailer informed him that such was the case, and the writer dressed himself for his last ride very nonchalantly and—he was extremely fastidious as to his personal appearance—with great care. His boots, however, he could not find. Here, there, everywhere, assisted by his jailer, he looked for them to no avail.

“I am quite willing to be executed,” said he to the jailer after their fruitless search, “but really I should be ashamed to go to the guillotine without my boots. Nor do I wish to detain this execution party,” he added, smiling grimly. “Will it make any difference if my execution is deferred until tomorrow? By that time I shall probably succeed in finding my boots.”

“I don't know that it will matter particularly when you are guillotined,” responded the functionary, between whom and Schlaberdorf there had existed a sort of friendship. “Suppose we call it tomorrow, then?”

“All right.” And the jailer allowed

Schlaberdorf to remain, not unwillingly, as, owing to his universal good humor, he was especially liked by all the jail attendants. The following morning when the cart drew up before the prison door for its batch of victims Schlaberdorf, dressed in his best, including the boots, that had been found, stood waiting the summons of the jailer to take his place therein. Meantime, however, a new jailer had taken the place of the old one, the latter himself having suddenly been displaced by reason of suspected disloyalty to the revolutionists, and Schlaberdorf's name was not called that morning. Nor was it called the next morning nor the morning after that, nor, indeed, ever again. It was believed by all outside of his friends in the jail that he had perished on the morning originally set for him. He remained in prison until the sway of Robespierre had ended. Then he regained his liberty, as did the rest of those prisoners whose heads had not fallen beneath the bloodstained ax. — New York Press.

Twelfth Century Skating.

Skating must have been a difficult art before the introduction of steel blades, yet Londoners used to go in for it as early as the twelfth century. Fitzstephen in his “Description of London,” published in 1180, records that “when the great fairs or mores (which were held on the walls of the city on the north side) were frozen many young men play on the ice; some striding as wide as they may do slide swiftly; some tie bones to their feet and under their heels, and shoving themselves with a little picked staff do slide as swiftly as a bird flyeth in the air or an arrow out of a crossbow.”

How Natural!

Wife—Howard, I want some money. Husband—All right, how much? Wife—About \$50. Husband—I just cashed a check for \$100. Better take it all. You'll use it more wisely than I. Get yourself a new dress or something. I blow every cent I have loose. You're the economist of this family. I am sure I don't know how many times we'd be in bankruptcy if it wasn't for you, dear. —New York Times.

The Bride's Pie.

This “wedding cake” of today was formerly called the “bride pie” and in some regions was regarded as so essential an adjunct to the marriage celebration that there was no prospect of happiness without it. It was always circular in shape, covered with a strong crust and garnished with sweetmeats. It was the proper thing for the bridegroom to wait on the bride in serving the cake; hence the term “bridegroom.”

Not News to Him.

“Oh, my boy, my boy! When I was your age I had never seen the inside of a theater, I had never tasted a cocktail, and I had never lost money on a bet of any kind.”

“I know, dad. Grandmother says you were the runt of the family and always very backward.” —Chicago Record-Herald.

Gravity.

A precocious child who had been attending one of the public kindergartens fell from a ladder. Her mother caught her up from the ground in terror, exclaiming: “Oh, darling, how did you fall?” “Vertically,” replied the child without a second's hesitation. —Satire.

A Clever Ruse.

Mr. A.—Norah seems quite gone on the postman. Mrs. A.—Gone? Do you know what that girl does? She mails herself a post card every evening so as to make sure he'll call the next morning. —Boston Transcript.

Always Wanting Something.

Eve—I want—Adam—You are always wanting something. You are no rib; you are a wishbone. —New York Press.

A wise man will make more opportunities than he finds. —Bacon.

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